

Technical Requirements

Buyer agrees to provide the following:

a) Venue and sound system capable of producing 110 dB at 125 feet from stage. Phix will not assume liability for "noise violations".

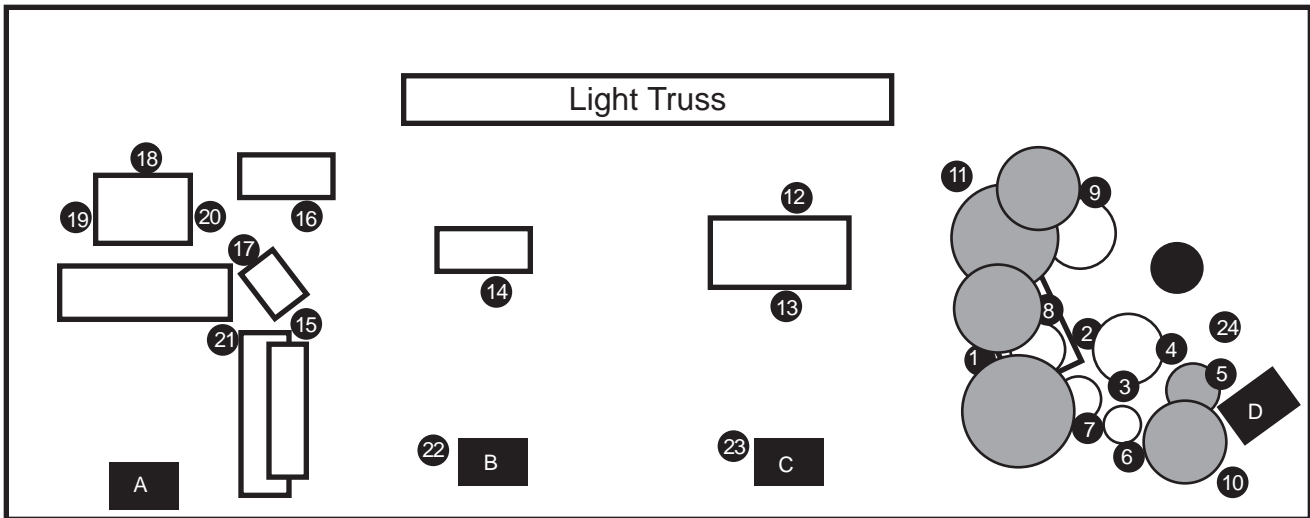
b) A stage at least 24 feet wide, 12 feet deep, and 2 feet high.

c) Two (2) 20 amp quad boxes (lighting stage power), one (1) 20 amp quad box (band stage power) and one (1) 20 amp quad box (at front of house).

d) A small lighting system of at least ten (10) dimmable PAR cans and adequate gels. We will bring up to 12 intelligent lights with a free-standing truss and controller.

e) Adequate time allotted to perform an ample soundcheck prior to admission of public.

f) See attached stage plot and input list for additional sound requirements.



PHIX INPUT LIST

1. KICK 1
2. KICK 2
3. SNARE TOP
4. SNARE BOTTOM
5. HI HATS
6. RACK TOM
7. RACK TOM
8. RACK TOM
9. FLOOR TOM
10. OVERHEAD L
11. OVERHEAD R
12. BASS
13. BASS MIC
14. GUITAR
15. PIANO
16. CLAVINET AMP MIC
17. SYNTH MODULE
18. LESLIE LO
19. LESLIE HI L
20. LESLIE HI R
21. VOCAL PIANO
22. VOCAL GUITAR
23. VOCAL BASS
24. VOCAL DRUMS

Preferred mic

- SM 91*
- BYER 88*
- SM 57
- SM 57
- SM 81
- 421, EV 408, SM 98*
- 421, EV 408, SM 98*
- 421, EV 408, SM 98*
- 421, EV 408, SM 98*
- 414, SM 81
- 414, SM 81
- DIRECT OUT ON HEAD#
- 421, D-112, SM 57
- 609, EV 308, SM 57
- D.I. BOX
- D.I. BOX
- SM 81, 609, SM 57
- D.I. BOX
- 421, EV 868, BETA 52
- SM 81, 609, SM 57
- SM 81, 609, SM 57
- SM 58#
- SM 58#
- SM 58#
- SM 58#

*GATED COMP #COMP

WE NEED FOUR SEPERATE MONITOR MIXES WITH 31 BAND GRAPHIC EQ. (labeled A, B, C, D above)

DUAL MICS ON KICK, SNARE, BASS, GUITAR, AND ORGAN WILL ONLY BE USED IF CONSOLE HAS PHASE CONTROL AND SYSTEM IS STEREO

THIS IS THE MOST WE COULD POSSIBLY NEED, AND ARE WILLING TO SCALE THINGS DOWN ACCORDING TO SIZE OF SHOW

ANY QUESTIONS CONTACT
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